

JUST A GIRL

As recorded by No Doubt
(from the 1995 Album "Tragic Kingdom")

Transcribed by Ivan (peekaboo104@hotmail.com)

Words by Gwen Stefani and Thomas Dumont
Music by Gwen Stefani and Thomas Dumont

A Intro

Moderate Rock ♩ = 110

N.C.

1

Gtr I
P.M.-----|

T							
A	5	7					
B	5	7	5	6	6	5	7

B Verses 1 & 2

5

P.M.-----|

T							
A	5	7					
B	5	7	5	6	6	5	7

9

P.M.-----|

T							
A	5	7					
B	5	7	5	6	6	5	7

C Chorus 1, 2 & 3

[illegible]

The musical score for "The Rose Tree" is presented in a single system. The vocal line is written on a treble clef staff, starting with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. Above the vocal line, the lyrics "The Rose Tree" are written in a stylized, decorative font. Below the vocal line, there are four staves for a four-part harmony, labeled T (Tenor), A (Alto), B (Bass), and B (Bass). Each of these staves contains figured bass notation, which consists of numbers and symbols (like #, b, x) indicating the intervals and accidentals for the harmony. The figures are written in a similar decorative style to the lyrics. The score is divided into measures by vertical bar lines, and the overall structure is organized into measures of 8, 8, 8, and 8 measures respectively. The key signature and time signature are consistent throughout the piece.

C5

N.C.

P.M.|

T			
A			
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 x 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 x	5 7 7 7 5 6 6 5 7	5 7 7 7 5 6 6 5 7

[illegible][illegible]

D Interlude

31

B5 A5 G5 A5 B5 A5

Gtr II

T 7 7 10 9 7 7 9 9 7 9 9 7 7 10 9 7 7 9

A

B

Gtr I

T 7 7 7 7 x 5 5 5 5 x 4 4 4 4 x 5 5 5 5 x 7 7 7 7 x 5 5 5 5 x

A 7 7 7 7 x 5 5 5 5 x 4 4 4 4 x 5 5 5 5 x 7 7 7 7 x 5 5 5 5 x

B 7 7 7 7 x 5 5 5 5 x 4 4 4 4 x 5 5 5 5 x 7 7 7 7 x 5 5 5 5 x

G5 A5 B5 A5 G5 A5

34

T A B

7 9 7 9 7 7 10 9 10 7 9 7 9 7

B5 A5 G5 A5 G5

37

T A B

7 7 10 9 7 7 9 7 9 7 9

P.M.-----1

C5

N.C.

40

Gtr I

P.M.-----|

T			
A			
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 x 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 x	5 7 5 6 5 7	5 7 5 6 5 7

E Verse 3

43

P.M.

T	A	B
	5 7	5 7
	5 7	5 7
	5 7	5 7
	5 7	5 7

D.S. al Coda

B5 A5 G5 A5

P.M.|

T
A
B

7 7 7 7 x 5 5 5 5 x 3 3 3 3 x 5 5 5 5 x

7 7 7 7 x 6 6 6 6 x 4 4 4 4 x 6 6 6 6 x

5 7 5 6 5 7 5 7 5 6 5 7 9 9 9 9 x 7 7 7 7 x 5 5 5 5 x 3 3 3 3 x 5 5 5 5 x

7 7 7 7 x 5 5 5 5 x 3 3 3 3 x 5 5 5 5 x

Gtr II

T
A
B

7 7 10 9 7 7 9 9 7 9 9 7

7 7 10 9 7 7 9 9 7 9 9 7

7 7 10 9 7 7 9 9 7 9 9 7

The image displays a musical score for guitar, featuring a melody line and a complex chordal accompaniment. The score is organized into measures, with chord labels (B5, A5, G5, A5, B5, A5) positioned above the first staff. The guitar part is written in a treble clef, with a key signature of one sharp (F#). The accompaniment is written in a tablature-like format, using numbers and 'x' marks on a six-line staff. The melody line includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a sharp sign. The overall structure suggests a piece with a strong harmonic foundation and a melodic focus.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of G major and features a complex, arpeggiated melody. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, steady beat. The score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff includes a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The drum staff includes a drum clef and a key signature of one sharp (F#). The score is labeled with the song title "The Sound of Silence" and the band name "Simon & Garfunkel".

The image shows a musical score for a song. The top staff is a guitar part, and the bottom staff is a vocal line. The guitar part is in G5 and C5, with a P.M. (Pedal Point) section. The vocal line is in A and B, with a P.M. section. The guitar part is in G5 and C5, with a P.M. section. The vocal line is in A and B, with a P.M. section.

59

G5 C5

P.M.-----|

T																													
A																													
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10	x
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	x

sl.

61

Slower ♩ = 92

G C C5 Bm

rit. (w/synth. effects)

P.M.

T																																										
A	4	4	4	4	4	4	4	x	5	5	5	5	5	5	2	3	4	4	2																							
B	5	5	5	5	5	5	5	x	5	5	5	5	5	5	2	3	4	4	2																							
	3	3	3	3	3	3	3	x	3	3	3	3	3	3	2	3	4	4	2																							